



## Feature Films

**“Black Widow”** aka **“Dark Beauty”** Directed by Armand Mastroianni  
(Starring Elizabeth Berkley and Alicia Coppola)  
RHI Entertainment / *Lifetime* Television (35mm 1.78:1)

**“Alice Upside Down”** Directed by Sandy Tung  
(Starring Penny Marshall, Luke Perry, Alyson Stoner & Lucas Grabeel)  
Utopia Pictures (35mm 1.85:1)

**“Swimming in Auschwitz”** Directed by John Kean  
Feature length documentary  
Bala Cynwyd Productions (63 minutes, 35mm and Hi-Def 1.78:1)

**“Hellbent”** Directed by Paul Ethridge  
Sneak Preview Entertainment / here! Films / Regent Releasing  
(Digital Video to 35mm 1.85:1)

**“Nostalgia”** Directed by Armand Garabidian  
Producer: Ephraim Schwartz  
Night Owl Entertainment (35mm Panavision anamorphic 2.40:1)

**“Heart of the Storm”** Directed by Charles Wilkinson  
(Starring Tom Cavanaugh and Melissa Gilbert)  
Wallet Size Pictures, *Lifetime* Television (Super 35mm three perf 1.78:1)

**“Torn Apart”** Directed by Stuart Alexander  
(Starring Tia Carrere)  
Wallet Size Pictures, *Lifetime* Television (Super 35mm three perf 1.78:1)

**“Amy’s Orgasm”** aka **“Amy’s O”** Directed by Julie Davis  
Serious Dan / Without a Box, Magic Lamp Releasing / Sundance Channel Releasing  
*Winner Audience Award 2001 Santa Barbara Film Festival* (35mm 1.85:1)

**“Billy’s Hollywood Screen Kiss”** Directed by Tommy O’Haver  
(Starring Sean Hayes and Brad Rowe)  
Trimark *Sundance Feature Competition ‘98* (35mm Panavision anamorphic 2.40:1)

**“Above and Beyond”** Directed by Stuart Alexander  
(Starring Adam Baldwin, Costas Mandylor and Alexandra Paul)  
Green Epstein Bacino, *Lifetime* Television (35mm 1.85:1)

**“Kill the Man”** Directed by Tom Booker and John Kean  
(Starring Luke Wilson, Joshua Malina, Teri Garr and Michael McKean)  
Summit Entertainment *Sundance ‘99* (35mm 1.85:1)

**“Standing on Fishes”** Directed by Meredith Scott Lynn and Bradford Tatum  
(Starring Kelsey Gramer and Jason Priestly)  
Big Hair Productions / MTI Home Video (35mm 1.85:1)

## Shorts



**“Beast of Burden”** Directed by Jack Hartman  
Studio 108 (28 minutes, Super 35mm, three perf 1.78:1)

**“La Bas”** Directed by Jack Hartman  
Studio 108 (7 minutes, 35mm Panavision Anamorphic 2.40:1)

**“Beer, Chocolate or You”** Directed by Matthew West  
Yellow House (16 minutes, 16mm 1.33:1)

**“GAYDAR”** Directed by Larry LaFond  
Starring Bryan Dattilo, Jim J. Bullock & Charles Nelson Reilly *Winner of over 11 Festival Awards, including 9 for “Best Comedy Short Film”* TLA Releasing (20 minutes, 35mm 1.85:1)

**“Demo Reel”** Directed by Meredith Scott Lynn  
Starring Nora Dunn  
Big Hair Productions (10 minutes, 35mm 1.85:1)

**“Beat Boys Beat Girls”** Directed by Yreve Spanco  
Beat Boys Beat Girls Productions (20 minutes, 35mm Hawk/Todd AO anamorphic 2.40:1)

**“Mackenheim”** Directed by Adam Barr  
Starring Veronica Cartwright  
Chicken Pictures (20 minutes, 35mm Panavision anamorphic 2.40:1)

**“Skulheadface”** Directed by Melanie Mandl  
GWAR / Mettle Blade (62 minutes, 35mm 1.33:1)

**“Re-think”** Directed by David Ficus  
The Tree People (20 minutes, 16mm 1.33:1)

**“Scott’s Play”** Directed by Tom Sheppard  
Serious Dog Films (10 minutes, 35mm Panavision anamorphic 2.40:1)

**“Five Wishes”** Directed by Stuart Alexander  
Five Wishes Productions (20 minutes, 35mm 1.85:1)

## Commercials

### **Partial Client List:**

Essure, Suntrust Bank, Volvo, McDonalds, Circuit City, Stihl, Radio Shack, Virginia Lottery, Bush Gardens, Humana Hospitals and the Internal Revenue Service.

## Equipment

All 35mm Cameras are complete and are compatible with most Panaflex accessories.

**Panavision Silent Reflex Camera (PSR) w/ video tap.**

**Panavision – Mitchell MKII High Speed Camera, Time Laps to 120 fps with video tap.**

**Pan-Arri IIC – Compact, handheld, MOS.**

**Hand Crank Mitchell – Various.**

**Arriflex 16SR w/video tap**

**Mitchell Vista Vision w/ fries reflex Nikon mount w/ video tap.**